



OLD STAIRCASE AT
"The Caxton Head."

The articles mentioned in the catalogues issued by J. & M. L. TREGASKIS are described in words as few as may be necessary to call attention to their more obvious merits. Personal inspection alone can reveal their utmost worth. Visits from interested readers of the catalogues will therefore be welcomed at the "Caxton Head," where, besides the items set down in the lists regularly published, large stores of valuable books, book-bindings, ancient manuscripts, curiosities and antiques, await examination; time-honoured objects of devotion and historical souvenirs of no common interest are included, as well as antique bronzes from the far East, along with delicate specimens of pottery, choice tapestries and quaint embroideries.

CAXTON HEAD CATALOGUE.



China and Pottery,
Dutch and
Spanish Tiles,
Devotional Objects,
Miniatures on Ivory,
and Tobacco Pipes.

J. & M. L. TREGASKIS

have just purchased a number of
ENGLISH FLINT IMPLEMENTS,

found by G. H. ALLEN, Esq.,

chiefly in and around

the Valley of the Cray, Kent.

INSPECTION
INVITED.

CATALOGUE
IN PREPARATION.

CHINA AND POTTERY.

1 **Brown Pottery Teapot**, sides and lid pierced halfway through, spray of plum blossom over spout, plaited cane handle, $6\frac{1}{2}$ in. high, 3/6

2 **Castleford Jug**, deep blue glaze round neck and on handle, on the sides raised figures of Retriever and Partridge, Fox-hound and Fox, 7 in. high, 8/6

3 **Coloured Delft Plate**, circular, deep, saucerlike, coloured leafage on rim, and large pear-shaped conventional piece in centre, $8\frac{3}{4}$ in. dia., 7/6

4 **Davenport Bowl**, on the outside raised groups of figures on a deep brown glazed ground (cracked), 5 in. high $10\frac{1}{4}$ in. dia., 8/6

5 **Davenport Jug**, lip and handle ornamented in raised leaf design, blue band round neck and blue band round body, with raised white figures, a Fox Hunt, $4\frac{3}{4}$ in. high, 6/6

6 **Delft Jug**, shaped as a seated monkey, the head forming the cover, and a pink band passing round the neck forming the handle, $7\frac{1}{2}$ in. high, 10/6

7 **Delft Jug**, shaped as a seated monkey in a three-cornered hat holding a cup to his mouth, his tail forming the handle (repaired), base ornamented by incised scrolls edged with blue, $9\frac{1}{4}$ in. high, 10/6

8 **Delft Pancake Plate**, blue and white, circular, shallow, conventional sprays of flowers within circles and in centre compartment, 9 in. dia., 7/6

9 **Delft Plate**, blue and white, circular, decorated in Chinese style, flowers in compartments on rim, and large vase of flowers in centre, fine specimen; 10 in. dia., 10/6

10 **Delft Plate**, curious coloured pattern, pale yellow flowers interspersed with blue dots over the whole surface; on the rim at back V.M.O., 12 in. dia., 8/6

11 **Deruta Majolica Plaque**, oblong, raised white glazed figures of the Madonna and Child and St. John with two cherubim in clouds overhead; blue background with tree (cracked), $7\frac{1}{4}$ in. by 5 in., in old carved wood gilt frame, 12 in. by 10 in., £1 10s

17th Cent.

12 **Doccia Figure**, white glazed, a girl with a watering can beside two baskets of flowers, very finely modelled, $5\frac{1}{4}$ in. high, 5/-

13 **Frankenthal Teapot** and cover, teapoy and cover, sucrier, oval dish and three cups and saucers, beautifully painted in lake, with sprays of flowers; *Carl Theodore* mark; teapot $5\frac{1}{4}$ in. high, teapoy 6 in. high. The twelve pieces 2 guineas.

14 **Furstenburg Leaf-Shaped Dish**, white with gold veins, and two green leaves within the dish adjoining the stalk-shaped handle; mark pencilled in blue; 12 by $10\frac{1}{2}$ in., two alike, each 8/6

15 **Gres de Flandres Jug**, very large size, masked lip decorated with large oval medallions, masks, coats of arms and other ornament in blue glazed relief. $20\frac{1}{2}$ in. high. 2 guineas

16 **Harlequin Set**, six plates, old Chinese porcelain, all decorated with enamel colours, each plate having a different scheme of decoration; very handsome for the table, or suitable for wall decoration; $9\frac{1}{8}$ in. dia., the six, £2 10s

17 **Harvest Mug**, old Staffordshire, ship on one side and verse within wreath on the other, 4 in. high. 6/-

18 **Italian Faience**, Jug, old Norman shape, broad neck, trifoliated rim, bright canary coloured glaze; 7 in. high, 7/6

19 **Lustre Cup and Saucer**, deep colour, band of pale blue showing lustre floral design; saucer $5\frac{1}{4}$ in. dia., the two, 4/6

20 **Lustre Cup and Saucer**, same pattern as foregoing; saucer $5\frac{1}{2}$ in. dia., the two 5/-

21 **Lustre Goblet**, rich deep colour, with raised baskets of flowers in colours on a broad band of pale blue; $4\frac{3}{8}$ in. high, 5/-

22 **Lustre Jug**, deep colour, band of raised dotted ornament round neck; 4 in. high, 5/-

23 **Lustre Jug**, pretty shape, pale blue band round body; $2\frac{3}{4}$ in. high, 4/-

24 **Majolica Plate**, Monte Lupo, circular, fluted, with raised centre enclosing bust of a warrior, surrounded by curious terminal figures in the flutings within the dish, and alternate warrior's heads and scrolled ornament on the rim; very full design; 16 in. dia., 3 guineas

XVII. Cent.

25 **Majolica Plate**, circular, in the foreground a semi-nude figure with shield and spear, landscape in distance; 8 in. dia., 7/6

26 **Majolica Wall Brackets**, a pair, shaped stands with rounded fronts, the under parts fawn's heads wreathed with vine leaves and grapes; $11\frac{1}{2}$ in. wide, $7\frac{3}{4}$ in. deep, $11\frac{1}{2}$ in. high, the pair 2 guineas

27 **Naples Teapot** and cover, sucrier and cover, and milk jug, white, with raised design of various flowers and leaves trailing over the sides; 5 pieces, 7/6

28 **Old Chinese Mandarin**, seated figure in robe decorated with the rare old purple and *famille verte* enamel colours, mounted on a scrolled ormolu base, $7\frac{1}{4}$ in. high, £8 10s.

29 **Old Chinese Milkjug**, ornamental border round neck *en grisaille*, two figures in front outlined in red shaded in black; $4\frac{1}{4}$ in. high, 6/6

30 **Old Chinese Teapot** and cover, ornamental border round shoulders and cover, and figure of Juno on each side painted in black touched with gold; $5\frac{1}{2}$ in. high, 10/6

31 **Old Chinese Milkjug** and cover *en suite* with the foregoing; $5\frac{1}{4}$ in. high, 7/6

32 **Old Chinese Porcelain**, six plates, circular, the rim decorated with pink diapered border relieved at intervals by small panels outlined in blue and green and filled with flowers, peony blooms straying towards the centre; in the centre flowering peonies, and two birds in red and gold; $9\frac{1}{8}$ in. dia., the six 3 guineas

CHINA AND POTTERY—Continued.

33 **Old English Pottery**, six plates, circular, shaped rim with blue and red border, centre decorated in red, blue and brown after Chinese fashion, plaitain leaves, a pallisade, flowering trees and birds; all perfect and signed *Fenton Stone Works*; 9½ in. dia., the six 35/-

34 **Old English Pottery**, plate, circular, blue and white full pattern with eastern scenes on rim and Damascus in centre; signed *W. Adams, Tunstall*; 9½ in. dia., 4/6

35 **Old English Pottery**, plate, circular, shaped rim, design in red and brown, chimera and flowers alternately and in centre flowers; signed *Masons Ironstone China*; 10½ in. dia., 7/6

36 **Old English Pottery**, plate, circular, shaped rim decorated with flowers on a blue ground and darker blue and gold border, centre flowers in Chinese style in colours and gold; fine specimen, impressed mark, *Ironstone China*; 8½ in. dia., 10/6

37 **Old English Pottery**, plate, circular, shaped rim, decoration in brilliant colours and gold with rich blue, Chinese style; impressed mark, *Patent Ironstone China*; 7½ in. dia., 7/6

39 **Old Staffordshire**, bust of GEORGE WASHINGTON in blue coat and pink waistcoat on square shaped base; 8½ in. high, 30/-

40 **Old Staffordshire**, finely modelled figure of an old man on crutches, entitled "OLD AGES," square base; 8½ in. high, 25/-

41 **Old Staffordshire**, figure of a youth skating, nice example of a good period; square base; 7½ in. high, 18/6

42 **Old Staffordshire**, a zebra, very nicely modelled figure on oblong base, with tree trunk in centre; 6½ in. high, 7/6

43 **Old Staffordshire**, very large Jug, white glaze, massive handle, shaped rim, under the lip the names of Great Britain and round the sides the arms of America, and various European States, France, Prussia, Papal States, Sardinia, etc., all in relief; 13½ in. high, 25/-

44 **Old Staffordshire Jug**, decorated with bright colours in old Chinese style, shaped handle with Janus headed figure, 6½ in. high, 7/6

45 **Old Staffordshire Jug**, faun's head masked lip, with raised pattern on a pale blue ground, on neck garlanded vine leaves and fruit, on body a Roman frieze ornament, 4 in. high, 5/-

46 **Pastille Burner**, brown stoneware, shaped as a crouching monkey, with a long arm upholding a small bowl, 5½ in. high, 5/-

47 **Rockingham Figure**, a lady with basket of raised flowers on her right arm, dress flowing in the wind, shawl over head, on circular flower strewn base (left arm repaired), impressed mark, 7½ in. high, 1 guinea.

48 **Satsuma Vases**, a pair, cylindrical, wide necks, 16½ in. high, 6 guineas

Light grey faience covered with an ivory glaze, on which the decoration has a remarkably rich effect. On each side of both vases is a large panel filled with landscapes, varieties of liliaceæ and other delicately tinted flowers, birds, etc., with one large bird in each panel, a Peacock, a Falcon, a Cock and a Pheasant; the whole of the remaining surface is thickly encrusted with diapered and other designs in colours and gold. Exceedingly handsome and very cheap.

49 **Satsuma Vases**, a pair, globular, short necks, light grey faience covered with an ivory glaze delicately crackled, floral and brocade ornament on shoulders and on sides, birds and children in alternate panels, 6 in. high, the pair 1 guinea

50 **Sunderland Jug**, pink lustre bands round rim, neck and base, transfer may-blossom border on neck, on one side a view and verse, "Sailor's Farewell," on the other view of the Iron Bridge over the Wear, and in centre a verse "England, England, glorious name, Home of Freedom, star of fame," etc., all in colours (slightly cracked), 9 in. high, 15/-

51 **Sunderland Jug**, pink lustre band and marble round neck, on one side view of the Bridge over the Wear, on the other a verse "Friendship, Love, and Truth" within floral border, in centre another verse "Swiftly see each moment flies," all printed in black (spout slightly injured), 9½ in. high, 13/-

52 **Wedgwood Etruscan Vase**, Crater shape, basalt ware, decorated with figures in red and white, a fine specimen of the Josiah Wedgwood period, 11¼ in. high, 3 guineas.

53 **Wedgwood Jug**, drab coloured, smooth neck, granulated body with raised figures of children playing, plated copper lip, 6½ in. high, 6/-

54 **Wheildon Ware Teapot**, shaped as a monkey seated on a snake holding a pomegranite to his mouth; a conical cap forms the cover, the snake's head and body form the spout, and the monkey's tail the handle (spout and neck repaired), 9¾ in. high, 10/6

55 **Winchester Vase**, gilt band round shoulders; on body a transfer design in brown, "A piece of antiquity painted on the wall adjoining to the kitchen of Winchester College"; 9 in. high, 5/-

DEVOTIONAL OBJECTS.

56 **Gothic Pax**, very early specimen, carved ivory, the centre panel bearing the figure of a bishop with crozier and some emblem like a crowned hammer, seated in a sedilla, flanked by pillars supporting an arch; slightly curved; 4½ in. high, 3½ in. wide, 12 guineas

57 **Virgin and Child**, old Russo-Greek painting on a wood panel, taken from the altar of a church near Sebastopol at the time of the Crimean War, 16 by 13 in.; in oak frame glazed, 20 by 17 in., 3 guineas *From the collection of the late James Fowler, Esq., F.S.A., Wakefield.*

DEVOTIONAL OBJECTS—*Continued.*

58 **Crucifix**, ivory Christ, 4in. high; ivory scroll above, and skull and cross-bones beneath, on ebony cross with square pedestal and graduated base; 10in. high, **£2 10s**

59 **Italian Peasant Devotional Pendant**, for a child, pretty, neatly worked silvered chain with four large ball links, attached to square gilt pendant with filigree border containing coloured and gilt Infant Jesus, **£2 10s**

60 **Italian Steel and Enamel Pendant**, St. Francis of Assisium receiving the Sacred Stigmata, in prettily worked old steel frame; $1\frac{1}{2}$ by $1\frac{3}{8}$ in. high, **£1 7s 6d**

61 **Russo-Greek Icon**, silver, square, half-length figure of a saint, the silver cut out showing painted face and hands; $1\frac{1}{2}$ by $1\frac{1}{4}$ in., **12/6**

MINIATURES FROM THE BECK COLLECTION.

62 **Prince Rupert** (1619-1682), Nephew of Charles I., contemporary portrait in oils with wig, wearing brown coat and twisted scarf; oval, $3\frac{1}{8}$ in. high, in original covered case of ornamentally turned ivory, case $3\frac{1}{8}$ in. by 3in., the whole in fine preservation, **6 guineas**

63 **Roger Kemble**, fine Miniature on ivory, painted by Ozias Humphrey, oval, $2\frac{3}{8}$ in. high, in charming gilt wood frame, $4\frac{1}{2}$ in. high, **5 guineas**

On back is written: "Presented to me by Mrs. Blackiston as a memento of her husband, who died Feb. 1st. 1871. Rev. R. Blackiston."

64 **Rose Hudson**, painted by her husband, Samuel Drummond, *R.A.*, contained in a locket of fine gold, $1\frac{7}{8}$ in. high; *a most lovely miniature*, **8 guineas**

65 **A finely painted Miniature Portrait** of the Elector Ernest Augustus, father of K. Geo. I. of England, the bust in armour, the left shoulder covered with an ermine robe, in turned wood frame, oval, $3\frac{7}{8}$ by $3\frac{1}{8}$ in., **6 guineas**

66 **George I.**, fine Miniature in oils, by Geo. Hunt, bust, oval, $1\frac{1}{8}$ in. high, in gilt metal frame, **50/-**

67 **Miniature Portrait** of a Lady, painted on copper in oils, circular, $1\frac{3}{8}$ in. dia., gilt metal frame, **22/6**

68 **Monk's Head**, finely painted Miniature Portrait in oils, oval, $1\frac{3}{4}$ in. by $1\frac{3}{8}$ in., in gilt metal frame, **27/6**

TOBACCO PIPES.

At first the plainest and most unassuming of man's ministers, the pipe was gradually elevated to the rank of soothing fellowship, and therefore must needs be fair to the eye and grateful to the touch. Hence was the skill of the craftsman brought to bear upon the task of endowing with graceful outline and rich ornament the mute companion of the student and the statesman. We find, accordingly, that potters and miniature painters, carvers of wood and ivory, not to mention other artificers, have in turn exercised their talents in beautifying the instrument which has brought bliss, contentment, and even inspiration to the man of contemplative moods; of their handiwork it is the purpose of this modest collection to exhibit such worthy specimens as may appeal to art-lovers of many schools.

69 **Very large white Berlin China** bowl with hubble-bubble reservoir, silver mounts, front of bowl painted with miniatures of the Emperor Alexander I. of Russia, King Frederic William of Prussia and the Emperor Francis Joseph of Austria, in commemoration of the war against Napoleon; the egg-shaped base is richly emblazoned with heraldic grouping, and graceful gilt scrolls; a very remarkable and attractive piece, measuring 13 inches from rim to base, **4 guineas**

circa 1813

70 **Massive Wood Bowl** and long stem, metal lid modelled to represent helmet of a French sapeur-pompier, brass mounts; about 12in. of the length of the stem is covered with very minute and beautiful bead work, which adds considerably to the curious attractions of this giant pipe, **£2 5s**

71. **Exceedingly Handsome Blue and White Berlin China**, urn shaped bowl, lid of same material, silver mounts and ornaments, bowl with fluted base, over which is a broad white band, with view of wreathed maidens disporting themselves in the sea, stem in blue enamel, modelled after a posthorn, **5 guineas**

circa 1814

This pipe was presented by Frederic William III. of Prussia to Postmaster (General) von Nayler. The bowl is a thing of real beauty both in shape and colour, and the miniature painting which adorns it is very fine. Remarkable for size as well as elegance, it can be comfortably grasped only by a large hand

72 **Vienna China Bowl**, representing a Hungarian Haiduck, large and massive, brilliant flesh tints, very handsome, silver lid and steel mounts, **£1 15s**

73 **A Replica of No. 72**, with slightly lighter colouring and varied mount, very massive and shapely, **£1 15s**

74 **Zurich China Bowl**, painted with brilliant and very descriptive miniature of the battle of Sempach, quite a multitude of figures in the very thick of the fight, a beautiful bit of detailed work, finished with deep gilt bands, metal fittings, **£2 10s**

circa 1800

75 **German China Bowl**, painted with full-length portrait of Gustavus Adolphus in military costume, handsome silver lid, with cluster of fruit in relief on top, and pierced sides, **2 guineas**

late 18th Cent.

TOBACCO PIPES—Continued.

76 **French Clay Bowl**, partly glazed and coloured, of grotesque model, an expressive face, long beard, and feet of a quadruped, quite a curiosity, **12/6** *circa 1840*

77 **Staffordshire Pipe**, modelled as a hand, natural tint, holding green pipe, bowl of which is composed of two masks, extremely quaint, circular base, so that it will stand alone, **£1 10s** *circa 1780*

78 **Spanish Glass Pipe**, very light and delicate, ribbed spiral bent stem, spiral raised thread round bowl, and bent glass projecting ornament, **£1 10s** *circa 1780*

79 **Venetian Glass Bowl**, clear, with combed and twisted opaque white *lattisimo*, curious shape, **£1 2s 6d** *late 18th Cent.*

80 **Glass Bowl**, elegant shape, pillared base, ribbed tube, clay lining to bowl, pointed metal lid, **£1 5s** *circa 1800*

81 **Furstenberg China Pipe**, bowl and stem both screwing into a horn-shaped China base, profusely decorated with bright flower-garlands and posies, broken by broad blue bands picked out with black, an exceedingly brilliant piece, **2 guineas** *late 18th Cent.*

82 **Zurich China Bowl**, figure of man carrying a *hut* or basket on his back, standing on a curved ground forming the tube, bright colours, red, green, blue, etc., very quaint, **£1 5s** *circa 1790*

83 **Furstenberg China Bowl**, representing a terrier seated on a clenched hand with hinged head forming cover, small and curious, **£1 2s 6d** *circa 1790*

84 **Berlin China Bowl**, hexagonal, panels painted alternate landscapes and figures, rest of bowl deep chocolate, with moulded gilt base, **£1 2s 6d** *circa 1830*

85 **Sevres Biscuit Bowl**, very elaborately worked with deeply pierced and very graceful acanthus foliage, lace-like vandyked rim; a perfect gem of its kind, and very rare, **2 guineas** *circa 1780*

86 **Sevres Porcelain Bowl**, white, powdered with red and gilt stars, base richly ornamented with raised foliage gilt, gilt rims, very handsome, **£2 7s 6d** *circa 1780*

87 **Dresden China Bowl**, white, raised basket work ground with small flowers, painted in compartments, silver lid and mounts, elegant shape, $2\frac{1}{2}$ in. high, **£1 5s** *18th Cent.*

88 **Anspach China Bowl**, white, fluted with blue stripes, surmounted by wreaths of forget-me-nots in relief, metal fittings, pierced china lid, florally treated, very pretty, $2\frac{1}{2}$ in. high, **£1 10s** *18th Cent.*

89 **German China Bowl**, ingeniously painted with rebuses, etc., billiard cues, bootjack, syringe, snail, and other miscellaneous objects and a pretty hill-side scene, dogs, etc., metal mounts, very interesting (cracked), $6\frac{1}{2}$ in. high, **1 guinea** *circa 1840*

90 **German China Bowl**, with finely painted sepia portrait of Schiller, silver lid, with Cupid, the Doves of Venus and a Dog in repoussé, very neat, **£1 10s** *circa 1840*

91 **German China Bowl**, white, painted with caricature of a general with eye-glass inspecting a garden, clear colour and graceful form, **1 guinea** *circa 1840*

92 **German China Bowl**, long and slender, white, painted with butterfly, beetle, flies, lady bird, etc., **1 guinea** *circa 1840*

93 **German China Bowl**, painted with charmingly executed caricature of cavalry officer, **1 guinea** *circa 1840*

94 **Frankenthal China Bowl**, brilliantly painted to represent a turbaned female head, very bright colours, **£1 5s** *late 18th Cent.*

95 **Furstenberg China Bowl**, lady's head in fancy headdress, brightly painted (piece of tube missing), very pretty, **18/6** *late 18th Cent.*

96 **Berlin China Bowl**, large, cylindrical, finely painted with clusters of corn flowers, roses, forget-me-nots, etc., gilded rims, very bright and pretty, $4\frac{3}{4}$ in. high, **£1 5s** *circa 1800*

97 **Thuringia China Bowl**, almost cylindrical, broad painted belt in the centre, with pretty little landscape and water scene, **1 guinea** *circa 1780*

98 **French China Bowl**, slender octagonal shape, painted coloured patterns, metal mounts and lid, **£1 10s** *circa 1830*

99 **French China Bowl**, covered with an oriental grey splash, very delicate, with gilt rim, etc., very distinguished and shapely, **1 guinea**

100 **English Carved Wood Bowl**, with a figure of Justice flanked by those of Mars and Venus, all in very high relief, supported on brackets formed by grotesque heads, interstices filled in with light scrolls, **3 guineas** *late 18th Cent.*

101 **Natural Wood Pipe**, in form of a grotesque Bear, the similitude slightly heightened by carving, head forming cover with eyes pierced for the emission of smoke, natural knotted stem, an exceedingly curious object, **2 guineas** *18th Cent.*

102 **Carved Wood Large Cylindrical Bowl**, with arms of Dettingen quartered with those of Prince Fugger, base supported by a remarkably fine set of dragon's claws, metal cover and mounts, a rich piece, **£2 10s** *18th Cent.*

103 **Dutch Carved Bowl**, in highly polished red wood, a lion with mouth, eyes and ears pierced for the emission of smoke, a thoroughly virile piece of work, **2 guineas**

104 **Dutch Pipe**, dog carved in dark wood, head forming lid, horn and metal accessories to a partly flexible stem, **£1 10s**

TOBACCO PIPES—*Continued.*

105 Carved Wood Large Cylindrical Bowl, metal cover, splendid specimen of a Master's work, an animated picture of knights in fierce combat in very high relief, splendidly undercut, and parts pierced. Between and behind these two principal figures are seen others similarly engaged, a device very rich in effect, **10 guineas** *Tournoi, early 18th Cent.*

106 German Carved Wood Bowl, very life-like hunting scene, stag, boars, etc., with hounds in full pursuit, the small space afforded by the bowl's surface is crammed with incident, gilt metal cover with repoussé cherub on top; a really curious and most desirable piece, **£2 10s** *18th Cent.*

107 Carved Wood Bowl, metal mounts, French work, the main design consisting of a serpent, whose huge mouth holds the tube for the stem, while the bowl is supported on his coils; between bowl and tube room is found for a beautifully fashioned eagle, and the fancy of the artist shows itself in animal life on the surface of the bowl. The shining russet of the wood serves well to display his fruitful industry, **2 guineas**

108 French Carved Wood Bowl, head of a stag; between the antlers appears a charming little woodland scene with a hound for central figure, the neatest possible bit of carving, quite unique; metal cover and mounts, **3 guineas**

109 French Carved Wood Bowl, elaborate heraldic device, covering front and sides of bowl, a fine example, **£2 7s 6d** *18th Century*

110 Old Dutch Colonial Pipe, carved wood, no mouthpiece; curious doll-like female figure, whose short skirts serve as a bowl for the pipe; quaintness itself, **£1 15s** *circa 1750*

111 Oriental Silver Bowl and cover, prettily embossed, pierced cover, **15/-** *about 1780*

112 Oriental Pipe, brass bowl and iron stem; slightly chased, very curious, **12 6**

113 Oriental Bowl, wood inlaid with mother-o'-pearl, bronze mounts and cover in form of a tope; very pretty, **£1 5s**

114 Japanese Carved Wood Bowl, figure of a man: a curiosity, **12/6**

115 French China Bowl, painted in geometrical patterns, **18/6** *about 1830*

116 Arabian Bowl, massive terra-cotta, deeply cut with flowing foliated design covering entire surface of bowl, beautifully finished, very capacious; $4\frac{1}{2}$ in. long, **12/6**

117 Moorish Bowl, terra-cotta, foliage surmounted by a corona, stem finished with similar design, a very charming bit of colour and clever workmanship; $5\frac{3}{4}$ in. long, **10/6**

118 Jacobite Clay Pipe, a small early English pipe, presented to Mr. H. Stacy Marks, R.A., by Charles Keen, **5/-**

119 Jacobite Clay Pipe, another, and in 1890 at 17, Hamilton terrace, London, W., **4/-**

120 French Carved Wood Bowl, a female head, with mediæval coif and coronet, extremely graceful; the ears are furnished with pendants, and the neck encircled with a double necklace, **£1 5s**

121 English Carved Wood Pipe, representing a masculine hand clasping a large globe which forms the bowl. The rim is surrounded by a chased foliated collar in silver, and a band of the same work marks the junction with the very handsome horn stem; an interesting piece, **2 guineas**

122 Cigar Holder, wood, horn mouthpiece, in shape of a ninepin, **8/6**

123 French Carved Wood Bowl, representing in humorous fashion the making of assignation by a couple, in whom, despite their advanced age, love still lives; the portly dame, from the height of her saddle (she rides an ass), chucks her elderly swain under the chin, while under a neighbouring tree sits an old man, evidently making a mental note of the tryst; cottage and tree complete the picture, which, encircling the bowl, is crowned by a wreath of upright leaves, serving with a finial to form the lid; A fishy monster holds in his mouth the tube of the pipe, and the final touch of unity and strength is imparted to the design by a crouching cock, beautifully carved indeed, **4 guineas**

124 French Carved Wood Bowl, three faces looking from three of the sides with four china eyes between them, surmounted by band of carved ornament; metal mounts and cover shaped as a three-cornered hat, **12/6**

125 Black China Bowl, with skull and cross bones in white, and the motto of the Trappist Monks, "*Memento Mori*"; brass cover and mounts; horn stem ribbed, fluted and faceted, **10/6**

126 Chinese Smoker's Pipe Case and Satchel of blue stuff, embroidered with gold and coloured silks, the satchel bearing a large engraved silver frame, enclosing the name of the whilom owner cut in brass, the whole suspended by five white metal chains passing through a brass clasp, to a white metal double gourd shaped netsuke, for hanging to the waist sash, *fine and curious piece*, **£1 10s**

DUTCH TILES.

J. & M. L. TREGASKIS, having purchased a large number of old Dutch Tiles are now offering them for sale at exceptionally moderate prices. The following descriptions will indicate the style of decoration of each class of tile selected, but must not be taken as the description of every tile in that class, all being hand painted and varying greatly, yet maintaining a common plan of ornament. Size $5\frac{1}{8}$ in. square.

127 Figures, small subjects in centre, one or more figures of peasants, and small corner ornaments, blue and white, **10d** per tile About 150 in stock

128 Scriptural, Classical or Pastoral scenes, within a small circle, and small corner ornaments, blue and white, **11d** per tile About 150 in stock

DUTCH TILES—Continued.

129 Floral, in the centre a vase with tall upright stalk flanked on each side by two curved stalks of conventional flowers; small corner ornaments, blue and white, 10d per tile About 600 in stock

130 Scriptural, Classical or Pastoral scenes disposed horizontally across the tiles, with small corner ornaments, blue and white; a very fine lot. 1/- per tile. About 300 in stock

131 Scriptural scenes, within a circle occupying nearly the whole surface, with corner ornament; chocolate and white, 1/- per tile About 20 in stock

132 Figures or Animals within a broad quatrefoil occupying the full size of the tile, the corners filled in with broad line ornament, blue and white, 1/2 per tile About 50 in stock

133 Large Figures, in old time costumes, bearing implements of war, music, etc., occupying nearly the full height of the tile; with fleurs de lys in the corners, blue and white, 1/3 per tile About 25 in stock

134 Ships, a series of vessels in full sail, small ornament in the corners; a very fine and rare lot, blue and white, 1/6 per tile About 20 in stock

135 Coloured Tiles of the Spanish Period. A diamond shaped panel in yellow enclosing a vase filled with conventional flowers in yellow, green, blue and red; the corners filled with blue ornament. Others with circular panels enclosing birds or figures. Others with floral ornament equally disposed over the whole surface, 1/6 per tile About 20 various in stock. Fine and rare.

136 Marine Monsters, a series of very quaint inhabitants of the sea, mermaids, etc., 1/- per tile, 18 in stock

XVII CENTURY SPANISH TILES.

The fine and rare collection of Seventeenth Century Tiles here described are all of the same style of decoration; the groundwork of the tiles being white, with slightly depressed design and sharp outline enclosing each colour used, fine chromatic glaze, giving great brilliancy and effect to the colours beneath.

In each case the size given is that of the decoration, irrespective of margin; height first.

137 Twenty-three, each two forming the pattern. Design: a diamond shaped panel formed by bands of yellow with raised diagonal ornament, containing green quatrefoil with a circular centre in green and black, and green and yellow; each tile 9½ in. by 5½ in., £4 10s

138 Twenty-two, forming continuous bands of ornament, each tile having two horizontal lines of raised blue ornament in form of a Moorish arch, and its reverse alternately, 9½ in. by 4½ in., £1 15s

139 Twelve, each two forming a pattern. Design: scrolled corners; panel formed by a flamed radiated circle in yellow and green, with yellow shield bearing a raised inscription around it, SAGIE WERAS TU DOMINE COR MIR CARITATE TUA, with dark coloured heart pierced by an arrow and dagger in centre, beneath a hat and maniple in blue, 9 in. by 5 in., £3 3s

140 Eight, each two forming a pattern. Design: green corner pieces with yellow and green lines across; octagonal panel in yellow bands with pale blue quatrefoils at intervals raised on the yellow ground, an inner line of black; radiated leaf device in alternate yellow and green, with pale blue centre in panel; 9 in. by 5½ in., £1 12s 6d

141 Eight, each two forming pattern. Design: green and blue scroll in corners; panel shaped as a square and diamond overlaid, of blue, yellow, and dark green lines, with upright ornament in centre, in pale blue and yellowish brown; 8½ in. by 5 in., £1 15s

142 X, each two forming pattern. Design: pale blue bands top and bottom; panel formed by broad circular band of pale blue with raised yellow scroll, four point centre of blue and yellow with three-leaved device in green and yellow to fill in; 10½ in. by 5 in., £1 7s 6d

143 Two, same in every particular as No. 162, 10/6

144 Four, each two forming pattern. Design: brown lines across corners enclosing floral ornament; yellow flamed border round circular bands of brown and blue with white interspersed raised ornaments on the blue, yellow, and green floral device in centre; 9½ in. by 5½ in., £1 1s

145 Two, same design as preceding, but slightly varying in the disposition of the colours, 10/6

146 Two, forming one design; circular bands of brown with gothic intertwined leaf and stalk device running between; centre, interlaced square and diamond in white strap work on blue ground, with some of the spaces filled in with brown and yellow; 9½ in. by 5½ in., 10/6

147 Four, similar design as preceding, but slightly varying in the disposition of the colours, one guinea

The following three items would make up splendidly for the jambs and frieze of a fireplace, or if not high enough, might be added to by two of the Tiles already described.

162 Eight Tiles, forming four squares. Design: green foliated ornament in corners; shaped quatrefoil panel in bands of blue and yellow, with straggling foliated ornament from centre to corners; 4½ in. by 9½ in.

163 Eight Tiles, forming four squares. Design: green and yellow foliated ornament in corners; quatrefoil panel in

148 Four, forming one pattern. Design: straight band of brown at top and bottom, curved, bracket-wise, at the sides, enclosing a very pretty moresque design in pale blue, yellow, and green. Size of the four, 9½ in. high by 20½ in. wide, one guinea

149 Eight, each two forming pattern. Design: green leaf in corners; panel formed by broad circular band of pale blue with black outlines, and raised yellow scrolls flowing within it, green floral device in four divisions in centre, relieved by red; 10 in. by 5½ in., £1 15s

150 Four, each two forming a pattern. Design: blue and brown lines across, corners enclosing leaf ornament; yellow flamed border round circular band of yellow with white raised design and outer and inner lines of blue, green radiated leaf centre, 9½ in. by 5 in., one guinea

151 Four, each two forming pattern. Design: broad octagonal flame of blue, yellow, green, and white, with radiated leaf centre, alternate blue and green with yellow between each, 10 in. by 5 in., 17/6

152 Twelve small square tiles, forming three sets of four, making the same pattern as No. 140; size of each set, 10½ in. square, 12/6

153 Ten small square Tiles, each having a double zigzag border pattern running horizontally, blue and yellow, showing white cubes, 5½ in. square, 15/-

154 Five Full Tiles and 18 halves, making 14 Tiles, each forming a complete pattern, an oblong diamond panel in brown and sienna lines, the centre filled in with ornament in green, brown, and pale blue; 10 in. by 5 in., £1 10s

155 Four, square Tiles for bordering, each having a double angular block ornament showing sides of yellow, green, and blue; 4½ in. sq., 7/6

156 Eight small Tiles forming two sets, with crossed branching pattern of leafy stems in blue, yellow, brown, and green; 5½ in. by 5 in., 8/6

157 Four small square Tiles each complete in itself; bands of blue and yellow across corners forming diamond panel with cruciform floral ornament in green and yellow in centre; 4½ in. sq., 8/6

158 One, with large fluted vase of flowers in blue and green, cut at the back wedged shape, 7½ in. sq., 7/6

159 One, with central branching stem in deep blue, surrounded by fruit shaped offshoots in yellow and green, 8 in. by 7½ in., 7/6

160 Thirty-Six Border Tiles, horizontal pattern. Blue tiger tooth shaped ornament point downwards, with yellow device in between, 2½ in. high by 5½ in. wide, 2 guineas

161 Sixteen, horizontal border Tiles, with guilloche ornament, alternate blue and yellow bands, with centre black stem running through; 2½ in. by 4½ in., one guinea

brown and yellow hues, with green, brown and blue floral centre, 4½ in. by 9 in.

164 Nine Tiles for frieze, forming interlaced quatrefoils of yellow bands with green leaves between; centre ground colour pale blue, with alternate Tudor roses and fleur-de-lys slightly raised in yellow, 10½ in. by 5 in.; total width, 3ft. 9½ in.

The Set of 25, 8 guineas

TILES (Various).

165 **Dutch Tiles**, period of the Spanish occupation of Holland, orange, blue, and white, 16 tiles, each $5\frac{1}{4}$ in. square and $\frac{1}{2}$ in. thick, making a pattern $11\frac{1}{2}$ in. by 46 in., the set, **3 guineas**

The ground work is orange, the design is of interlaced strap work forming a quatrefoil centre in each set of four, thus making three central sets of complete design, and two half sets, one at each end.

166 **Mediæval English Tile**, yellowish ground, with design of a wheel inlaid with red clay, glazed, from St. Alban's, 4 in. square, in ebonized frame $7\frac{1}{2}$ in. square, **21/-** *Westendarp Collection* XII. Cent.

167 **Mediæval English Tiles**, two Encaustic tiles, with the same pattern in colours, from Gloucester, tiles $5\frac{1}{4}$ in. square, in ebonized wood frames, $8\frac{1}{2}$ in. square; each **18/6** *Westendarp Collection* XV. Cent.

168 **Tiles**, two sets, each of nine old blue and white Dutch Tiles, forming a pair of columns filled with vine and grape ornament, with a peacock, parrot, and amorini between. The base of one bears a landscape, the other a female figure seated beside an urn, in ebonized wood frames 49 in. high by 10 $\frac{1}{4}$ in. wide. The pair **6 guineas**

VARIOUS.

169 **Antique Stone Cameo**, Marcus Aurelius, finely cut stone of three strata, oval, set in silver gilt frame as a pendant, $2\frac{1}{2}$ in. high, **£2 10s**

170 **Antique Shell Cameo**, head of Cæsar, laureated, oval, set as a scarf brooch in gold, $1\frac{1}{8}$ in. high, **35/-**

171 **Battersea Enamel Candlestick**, circular, fluted domed base, white, with detached sprays of flowers in colours, in nice condition, $7\frac{5}{8}$ in. high, **£2 7s 6d**

172 **Buddha** in youth, old bronze, a rare representation standing on rock work with right hand extended holding a rice cake, left hand on upraised knee holding a bird, on wooden block, $7\frac{3}{4}$ in. high, **25/-** *Mayhew Collection*

173 **Coffee Mill**, square oak box with drawer, the corners carved as pillars and the panels with rosettes, fitted at the top with a brass circular hopper and iron handle, 6 in. square 12 $\frac{1}{2}$ in. high, **1 guinea**

174 **Coffee Mill**, brass cylindrical tube in two sections, the upper being the hopper, iron handle, $1\frac{1}{8}$ in. dia. $7\frac{1}{4}$ in. high, **6/-**

175 **Directoire Earrings**, gold filigree oblong curved fronts with circular centre panels of blue enamel showing classic heads in gold, and open work bell shaped pendants and drops, $3\frac{1}{2}$ in. high; the pair **9 guineas**

These earrings are accompanied by a letter from their late owner attesting "that the long gold Directoire earring; with enamelled medallions were formerly in the possession of Princess Charlotte de Rohan Rochefort, the wife of the Duc d'Enghien."

176 **Napoleon Medals**, a series of 10 beautifully executed Bronze Cliches of Medals, by *Andrieu*, representing Siege of the Bastille; arrival of the King in Paris October 6th; Bonaparte first Consul; Passage of Mount St. Bernard; Napoleon Emperor; Napoleon Emperor and King; Josephine Empress; Marie Louise Empress; and two very large ones; Napoleon, and Napoleon with Marie Louise; all glazed and fitted into two trays lined with pale blue velvet, in box bound in purple morocco, gilt back and sides, as a book, **£3 10s**

These medallions are considered to be among the most beautiful ever executed in any country.

177 **Italian XVI. Cent. Cameo**, blue paste with white head of Laocoon, oval, set in silver frame as a pendant, **18/6**

178 **Ivory Statuette**, standing figure of female bather partly draped, on octagonal base: 4 in. high, **25/-**

179 **Old Persian Lac Tray**, shaped rim forming four compartments, each decorated in a different scheme of colour, with figures on a floral ground, circular centre, roses, etc., on a cream ground, outside of rim white with detached flowers; 13 by $13\frac{1}{2}$ in., **2 guineas**

180 **Old Persian Lac Ewer**, hinged cover, handle shaped as a monster, decorated over the whole surface with figures, flowers and birds in rich colours on a cream ground; 12 in. high, **2 guineas**

181 **Old Persian Lac Bowl** and cover, similar style of decoration to the foregoing; 4 $\frac{1}{2}$ in. high, **10/6**

182 **Old Persian Lac Dish**, saucer shape, same style of decoration as the foregoing; $5\frac{1}{2}$ in. dia., **10/6**

183 **Old Persian Lac Pen Case**, rounded top and ends, black with flowers in colours outlined with gold; 2 in. high, 11 in. long, $2\frac{1}{2}$ in. wide, **35/-**

184 **Old Persian Lac Pen Case**, decorated with raised floral design in subdued colours on a creamy white ground; $1\frac{3}{8}$ in. high, $9\frac{1}{4}$ in. long, $1\frac{1}{8}$ in. wide, **1 guinea**

185 **Old Spanish Alchemyst's Bottle**, blue glass in form of a dove, neck of bottle in centre of the back (small chip off wing): 4 in. high, 8 in. long, **12/6** *Mayhew Collection*

186 **Reading Desk**, for standing on table, carved wood gilt with open work scrolled sides of beautiful design (piece of scroll missing on the side towards the reader); $13\frac{1}{4}$ in. high, $19\frac{1}{2}$ in. wide, 13 in. deep, **£2 12s 6d**

187 **Sancreed Cross**, a model of this Ancient Cornish cross carved in Stone from The Lizard, on a Cornish marble base, 6 in. high, **3/6**

188 **Sailor's Charm**, Glass Rolling Pin for hanging in a Ship's Cabin, white decorated in colours with ships, motto and inscription "A Present from Newcastle," $14\frac{3}{4}$ in. long, **15/-**

189 **Sailor's Charm**, another, dark blue glass with flags, wreaths, &c., and inscription "A Present from Seaham," 14 in. long, **15/-**